

DO YOU FEEL THE RHYTHM?

for 4-part speaking voices, any combination, and drums*

by
GREG GILPIN (ASCAP)

PERFORMANCE NOTES

Do You Feel the Rhythm? is a fresh approach to opening your concert. Be creative in adding your own dynamic touches to reflect the lyrics. It's important to keep the voices expressive and in the higher register. Be careful not to use a lower, more monotone approach, which can easily happen with young singers performing with rhythmic speech.

This is an excellent opportunity to add choreography and then follow with another sung opening-style number. Keep the rhythm with a drum or simple finger snaps, or use the accompaniment/performance CD. You'll love the effect and your audience will appreciate a new sound and look forward to your concert! Enjoy!

Greg Gilpin

Fast swing (♩ = ca. 200) [3]

PART I

PART II

PART III

PART IV

DRUM CUES *

mp

Hey, do you feel the

Fast swing (♩ = ca. 200) [3] continue ad lib. as desired to meas. 21

mp

4

mp

Rhy - thm?

rhy - thm? The rhy - thm you feel when you're

Performance time: approx. 2:04

* Also available: Accompaniment/Performance CD (CD0219); Drum part is on page 15.

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6

Sweet!

mp
Hey, do you feel the

hear - in' a beat.

8

mp
Rhy - thm?

rhy - thm? The rhy - thm you feel when you're rhy - thm?

10

Sweet! What a

grad. cresc.
Rhy - thm all a - round.

hear - in' a beat. What a

grad. cresc.
Rhy - thm all a - round.

12

cra - zy sound. Tap - pin' with your feet.

Clap - pin' to the beat.

cra - zy sound. Tap - pin' with your feet.

Clap - pin' to the beat.

14

mf Do you feel the rhy - thm? Time to

mf Do you feel the rhy - thm? Come on, girls and boys.

mf Do you feel the rhy - thm? Time to

mf Do you feel the rhy - thm? Come on, girls and boys.

mp grad. cresc.

16

make some noise. Got - ta make it sing.

Rhy - thm is the thing.

make some noise. Got - ta make it sing.

Rhy - thm is the thing.

18 *mf*
 Do you feel the rhy - thm? Do you feel it? Do you?
mf
 Do you feel the rhy - thm? Do you feel it? Do you?
mf
 Do you feel the
mf
 Do you feel the

20
 (finger snaps) (loud whisper)
 Yeah!
 (finger snaps) (loud whisper)
 Yeah!
 (finger snaps) (loud whisper)
 rhy - thm? Do you feel it? Do you? Yeah!
 (finger snaps) (loud whisper)
 rhy - thm? Do you feel it? Do you? Yeah!
 DRUM CUE 20 No drum 21 22

23 *mp*
 Hey, do you feel the rhy - thm? The
mp
 Hey, do you feel the

23 continue ad lib. as desired to meas. 36

25
 rhy - thm you feel when you're hear - in' a beat.
 rhy - thm? The rhy - thm you feel when you're
mp
 Hey, do you feel the rhy - thm? The
mp
 Hey, do you feel the

27
 Hey, do you feel the rhy - thm? The
 hear - in' a beat. Hey, do you feel the
 rhy - thm you feel when you're hear - in' a beat.
 rhy - thm? The rhy - thm you feel when you're

29
 rhy - thm you feel when you're hear - in' a beat.
 rhy - thm? The rhy - thm you feel when you're
 Hey, do you feel the rhy - thm? The
 hear - in' a beat. Hey, do you feel the

31 *grad. decresc.*

Feel the beat, feel the beat, feel the
hear - in' a beat. *grad. decresc.* Feel the beat, feel the
rhy - thm you feel when you're hear - in' a beat, the
rhy - thm? The rhy - thm you feel when you're

33 *p*

beat, feel the beat, feel the beat, feel
beat, feel the beat, feel the beat, feel
beat, feel the beat, feel the beat, feel
hear - in' a beat. *p* Feel the beat, feel

35

the beat. join the sound when it
the beat. Check that tem - po.
the beat. Slow down, re -
the beat. I just can't stop. I've

36 *mp* Slow rock (half-time) ($\text{♩} = \text{ca. } 100$)

35 35

A 2208

37

comes a - round. You've got to join the sound when it
Feel - in' so nice and slow. Check that tem - po.
lax, no need to hur - ry. Slow down, re -
got to keep the rhy - thm mov - in'. I just can't stop. I've

37 38

continue ad lib. as desired to meas. 40

39 *mf* **40** *Tempo I*

comes a - round. You've got to Hey, do you feel the
Feel - in' so nice and slow. Hey, do you feel the
lax, no need to hur - ry.
got to keep the rhy - thm mov - in'. I

39 39

continue ad lib. as desired to meas. 49

40 *Tempo I*

41 *mf*

rhy - thm? Hey, do you feel the
rhy - thm? Hey, do you feel the
Hey, do you feel the rhy - thm?
Hey, do you feel the rhy - thm?

A 2208

43

44

rhy - thm? Do you feel the rhy - thm? Do you

rhy - thm? Do you feel the rhy - thm? Do you

Hey, do you feel the rhy - thm?

Hey, do you feel the rhy - thm?

45

feel it? Do you?

feel it? Do you?

Do you feel the rhy - thm? Do you feel it? Do you?

Do you feel the rhy - thm? Do you feel it? Do you?

47

(finger snaps)

(finger snaps)

(finger snaps)

(finger snaps)

(loud whisper)

Yeah!

(loud whisper)

Yeah!

(loud whisper)

Yeah!

(loud whisper)

Yeah!

47 No drum 47

48

49

mp Rhy - thm?

mp Hey, do you feel the rhy - thm? The

DRUM CUE

49 *mp*

50 *continue ad lib. as desired to meas. 70*

51

Sweet!

rhy - thm you feel when you're hear - in' a beat.

53

mp Rhy - thm?

mp Hey, do you feel the rhy - thm? The

12
55

Sweet!

rhy - thm you feel when you're hear - in' a beat.

61

mp grad. cresc.

Time to make some noise.

mp grad. cresc.

Come on, girls and boys. Rhy - thm is the

mp grad. cresc.

Time to make some noise.

mp grad. cresc.

Come on, girls and boys. Rhy - thm is the

57

grad. cresc.

What a cra - zy sound.

grad. cresc.

Rhy - thm all a - round. Clap - pin' to the

grad. cresc.

What a cra - zy sound.

grad. cresc.

Rhy - thm all a - round. Clap - pin' to the

63

mf

Got - ta make it sing. Do you feel the rhy - thm? Do you

thing. Do you feel the rhy - thm? Do you

mf

Got - ta make it sing.

thing.

59

mf

Tap - pin' with your feet. Do you feel the rhy - thm?

beat. Do you feel the rhy - thm?

mf

Tap - pin' with your feet. Do you feel the rhy - thm?

beat. Do you feel the rhy - thm?

65

feel it? Do you?

feel it? Do you?

mf

Do you feel the rhy - thm? Do you feel it? Do you?

mf

Do you feel the rhy - thm? Do you feel it? Do you?

67 *cresc.* *f*

Do you feel the rhy - thm? Ev - 'ry - bod - y,

cresc. *f*

Do you feel the rhy - thm? Ev - 'ry - bod - y,

cresc. *f*

Do you feel the rhy - thm? Ev - 'ry - bod - y,

cresc. *f*

Do you feel the rhy - thm? Ev - 'ry - bod - y,

67 67 68

69

do you feel the rhy - thm? Yeah!

do you feel the rhy - thm? Yeah!

do you feel the rhy - thm? Yeah!

do you feel the rhy - thm? Yeah!

69 DRUM CUE 69

DO YOU FEEL THE RHYTHM?

DRUMS

by GREG GILPIN (ASCAP)

Fast swing (♩ = ca. 200)

mp

3 8 11 7 18 8

continue ad lib., as desired

21 2 3

mp

continue ad lib., as desired

27 9 36 3

Slow Rock (half-time) (♩ = ca. 100)

mp

continue ad lib., as desired

Tempo I

40 3 44 3

mf

continue ad lib., as desired

47 2 3

mp

continue ad lib., as desired

53 7 60 10